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2wo

Simone Spray CE September 2022

How we started out...

- Youth Development Trust
“Young and sick in mind”
1970
- Alistair Cox’s work with
homeless young people
- Why 42nd Street?





Pioneering and enduring model

- Multi-disciplinary
 - ✓ Youth Work
 - ✓ Social Work
 - ✓ Therapeutic approaches
 - ✓ Group work skills
- Advocacy, empowerment, rights-based, young person-centred
- Creativity



The power of group work...peer support, identity based, therapeutic and social action...



WHAT HELPS

"I just know inside where I was... compared to now is a significant change. We tell you helped me to grasp more important things in life, become more mature, more independent, more stable and helping others along the way."

@42ndStreetmcr
#wetellyou



www.crisistools.org.uk



Ezra

Dan

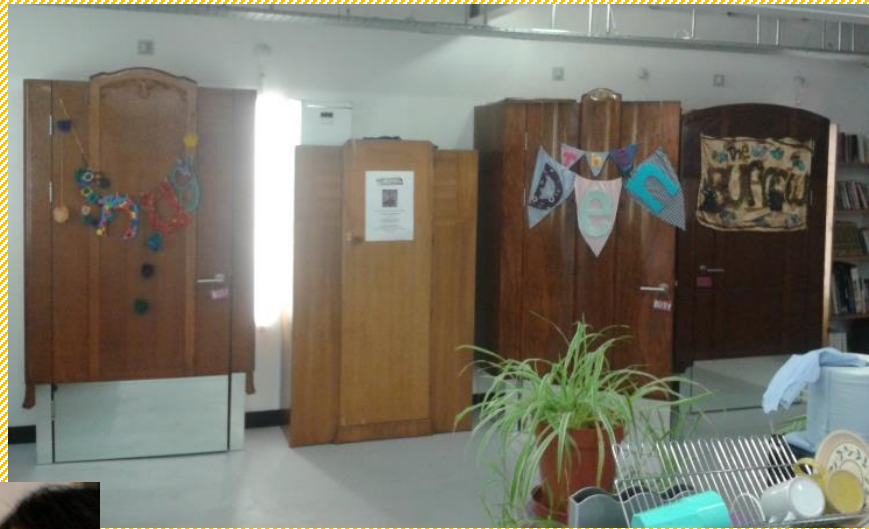
Neelam

Fran

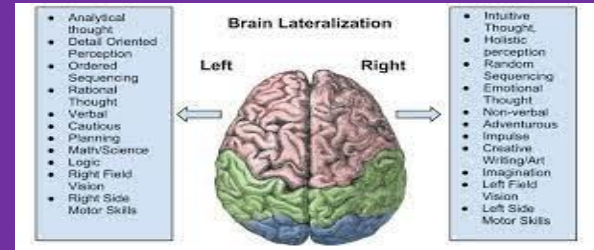
The 42nd Street team recognises that many of you feel disempowered, that some services are difficult for you to identify with and access and that your mental health and personal difficulties can be made worse by the health, social, cultural and economic inequalities that you might experience. We will do all we can to make you feel listened to, valued, included, safe and unique.



The Vera Years 2003-2014



The role of creativity



42nd Street launches **THE HORSFALL**

Presenting:

HIDDEN

A new immersive show exploring ideas about the future of caring. Co-created by young carers and artists Annette Mees & Tom Bowtell.

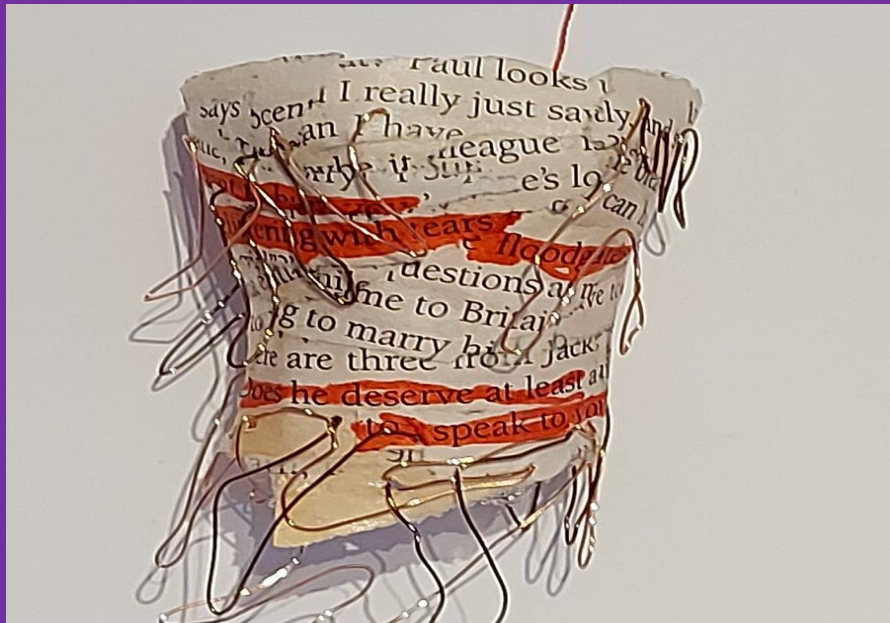
The Horsfall is 42nd Street's new creative venue, supporting the emotional wellbeing and mental health of young people across Greater Manchester. Hidden launches our programme.

31st January – 11th February, 2017

The Horsfall
87 Great Ancoats Street
Manchester
Tel: 0161 242 7932

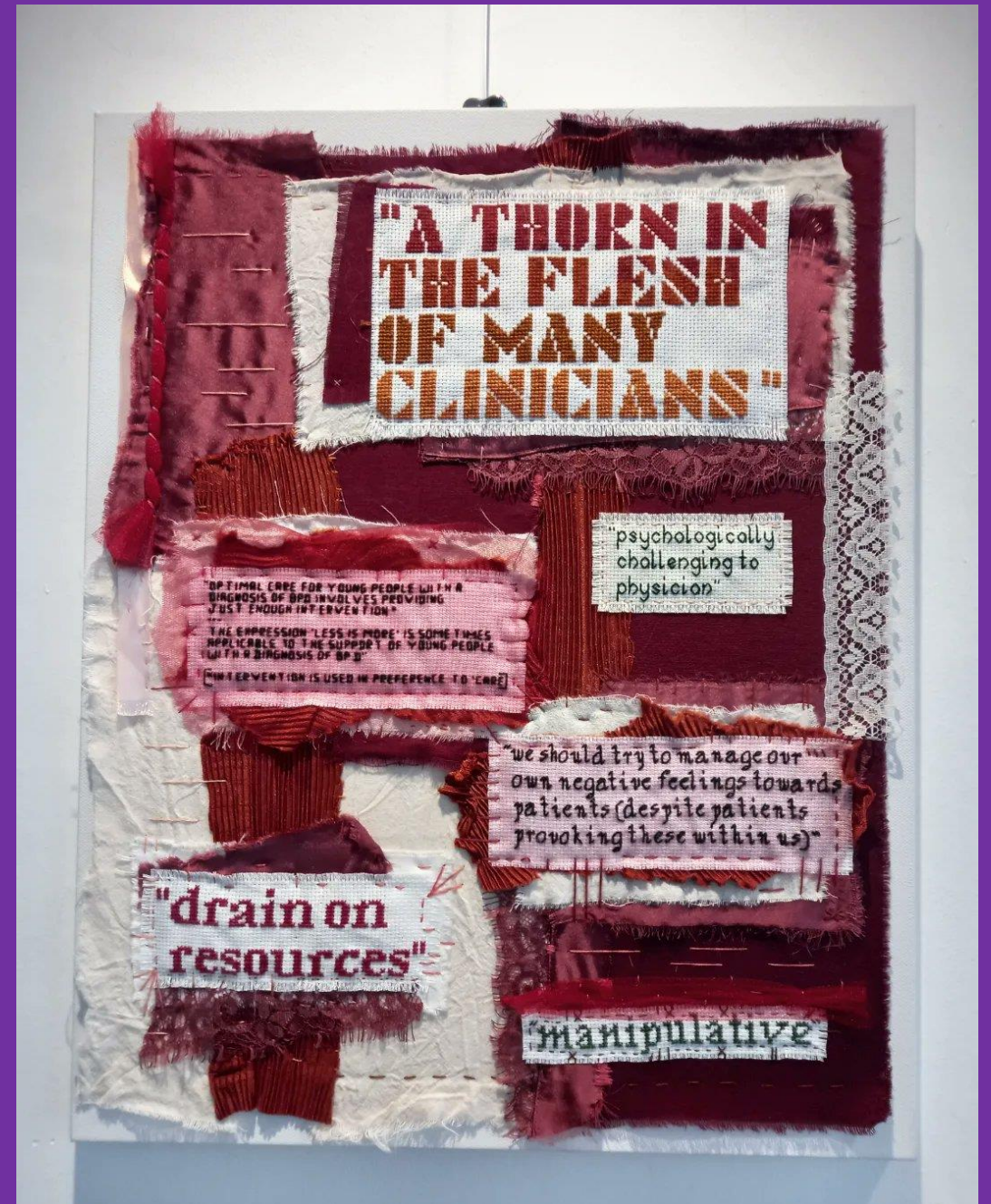
Book online at:
hiddenatthehorsfall.eventbrite.co.uk

Ticket Information
Price £8. Free to young people under 25.
Shows at 16.30, 17.30, 19.00, 20.00 hrs
Show length 45 mins approx.



“ Snippets of my own personal experience of an abusive relationship are wrapped around every corset....I’ve highlighted words in red to reflect ideas a feeling surrounding PTSD, depression and anxiety... **The journey of creating this work has made me feel torn and vulnerable, but also given me the space to really feel connected to myself.... This work is about me, but also everyone like me and I hope can help highlight the impact domestic abuse has.**”

Gabby – The Future Is Ours Festival 2021



Complex safeguarding risk, Self Harm and Suicide

- 1996 seminal year – published “Who’s Hurting Who” – Helen Spandler – ensuring young people’s voices were heard, challenged assumption around responses
- National Work around Self Harm 1996-2001, national conferences 1999 and 2000
- Online services pioneered in Salford 2017
- Integrated Community Response Service, Parachute also pioneering developments in Salford



Youth voice and influence

- Janet Batsleer and MMU 1996
- Seldom Heard in Salford
- “Need is Rising and services haven’t kept up” Simon Steven Future in Mind 2015
- Co-op Youth Isolation and Loneliness Creative Consultation 2016
- Employing Young Practitioners
- BeeHeard+ and Community of Practice .



Young people have so much to say that is worth listening to. We have fresh new ideas, building on the paths the trailblazers before us paved, and by collaborating and uplifting each other, these ideas will grow into real manifestations that will revolutionise our society, for both us now and for future generations.

There is so much, on the shoulders of young people and we all feel that responsibility.

We know that the future is ours
yet we are using the influence we have now and demanding more from those in power

Millie

None if this is possible without collaboration
and support - THANK YOU



Join our Alumni

alumni@42ndstreet.org.uk

Join our Celebration

Thursday 27th October

- * Alumni get together
- * Young person-led service tour of services
- * Awards Party